

Daniel Conant

Classical Guitarist



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Biography

Praised for his colorful sound and intimate approach, guitarist Daniel Conant is an avid performer and teacher of classical music. Originally from New York City, Conant began studying Hindustani Classical Music at the age of 11, and during his teenage years he performed on the sitar in venues across the United States and India. Since switching his focus to classical guitar at age 18, Conant has enthralled audiences with his unique interpretations of repertoire belonging to five centuries.

In New York, Conant's playing has been heard at venues such as Weil Hall, Symphony Space, and the Morgan Library and Museum. He has performed internationally in Italy, Belgium, Mexico, and Canada, where he was a finalist in the Hamilton International Guitar Competition. Devoted to new music, he has premiered works by composers Alba Potes, William Anderson, and Jonathan Dawe, among others. Daniel is also an active chamber musician, and in 2022 he formed a Trio Spectra with flutist Nina Sivošová and violist Ema Tufekčić.

Daniel holds a B.A. from Sarah Lawrence College where he studied with guitarist-composer William Anderson. He earned a M.M. from the Eastman School of Music where he worked closely with guitarist Nicholas Goluses and lutenist Paul O'Dette. In 2020, he was awarded a grant from the Belgian-American Educational Foundation to pursue a Master's degree with Raphaëlla Smits at the Lemmens Institute in Leuven, Belgium.









